



international competition of documentary film

r e g u l a t i o n

1 – Place and date

The 4th edition of the Festival will be held from May, 2010, in Pescara, Italy.

2 – Aims

The International Competition Emilio Lopez Award is an event that promotes *diffusion* and *knowledge* of the Italian and International documentaries.

3 - Requisites

It is opened to short and long documentaries.

Registration is **15,00 euros**.

All works must be sent by the **22th of March 2010** by ordinary post to the festival with:

- a) DVD copy of the documentary
- b) Certificate of bank payment
- b) official entry form
- c) synopsis (*max 6 lines*)
- d) director's bio-filmography (*max 6 lines*) and photo
- e) some photos of the documentary (we prefer CD instead of photos on paper) for the Catalogue.

The works incomplete of one of the required informations will be out of the selection.

4 - Submissions

All works in DVD with the official entry form, that you can find on the web site: www.abruzzodocfest.org and with all the required documentation (*see article n. 3*), must be send by ordinary mail at the following address:

**Festival del documentario d'Abruzzo
c/o Associazione A. C. M. A.
via Firenze n° 99 - 65122 Pescara
ITALY**

Make a bank transfer of **15,00 Euros** to:

ACMA – Associazione Cinematografica Multimediale Abruzzese
c/o Unicredit Banca di Roma Ag. A di Pescara codice IBAN **IT 18 Y 03002 15408 000010314744**
with the following reason: *Iscrizione Festival del documentario d'Abruzzo 2010.*

Postal expenses will be paid by the sender.

All DVD sent to the selection will not be returned but they will integrate the A.C.M.A. Archives.

The results of the selection will be published *one month* before the Festival on the web site of the Festival at the following address: www.abruzzodocfest.org

Anyway **ONLY** the selected authors will be notified by e-mail.

The Selection Committee of the Festival will admit a minimum of 5 to a maximum of 10 works for each section.

The film selected for the Festival and published in the program cannot be withdrawn.

5 – Sections

The Festival will be divided in the following international sections: *International Competition for experimental documentaries, International Competition for thematic documentaries.*

A – International Competition for experimental documentaries

This competition is opened to the International *experimental documentary* of any duration and ended after the **1st of January 2009**. The works submitted for selection **must not have been presented in other festivals or distributed in cinemas.**

B – International Thematic Competition

Open only to short or long documentaries made after the **1th of January 2007** by authors come from any part of the world.

Every year we'll have a different topic. This year the topic is:

THE WALL

The diversity as an inevitable necessity of life, as a value and a wealth for the exchange and human growth beyond the wall of intolerances of any kind because "everyone is entitled to all the rights and freedoms set forth in this Declaration, without distinction of any kind, such as race, colour, sex, language, religion, political or other opinion, national or social origin, property, birth or other status. Furthermore, no distinction shall be made on the basis of the political, jurisdictional or international status of the country or territory to which a person belongs, whether it be independent, trust, non-self-governing or under any other limitation of sovereignty".

(Art. 2 – The Universal Declaration of Human Rights).

6 – Languages

The Artistic Direction admits works coming from all over the world in original languages, ANYWAY the works not in Italian must be presented on a DVD copy with subtitles in either Italian or English.

7 - Screening standards

The selected works will be screened **only** on video (DVD, DVCAM).

Please no Betacam, no film reels.

8 - Jury, selections, awards, and enrollment

The documentaries selected will be chosen by the Artistic Direction which also takes the decision about the works arrived after the **22th of March 2010**.

Anyway **ONLY** the selected authors will be notified by e-mail.

Notification of admission will be given by e-mail only to authors whose documentaries have been selected for the Festival by the commission.

Moreover, the results of the selection will be published a month before the Festival on the web site of the Festival and of A.C.M.A at the following address: www.abruzzodocfest.org and www.webacma.it.

The Organizers of the Festival will make future film reviews (always with the consent of the author) to provide space and visibility even to the documentaries that were not selected.

The participation in the competition must be submitted with the **official application form**. The inscription is not later than **March 22, 2010** together with a copy on DVD, and adequate documentation and information as described in Article n. 3.

The Jury is at least of three persons chosen between critics and experts of film language. The Jury will award the prizes during the closing ceremony of the Festival.

Between the selected documentaries in competition will be awarded the:

- ❖ Best Documentary of the International Competition for experimental documentaries
- ❖ Best Documentary of the International Thematic Competition
- ❖ Special Mention of the Jury and of the Artistic Direction.

The Prize for Best Films cannot be awarded in *ex aequo*.

Authors, producers and distributors of the winning documentaries of the 4th Abruzzo Documentary Film Festival - International Award Emilio Lopez, must identify the official logo of the festival and the prize received on the opening credits, promotional materials, magazines and websites.

The prizes (cash and/or services) will be given *only* in presence of the winning author and/or of an official representative.

Costs of travel, room and board in a hotel will be furnished by yourselves.

The Organizers of the Festival reserve the right to make decisions on the amount of the prizes.

The decision of Jury is final

9 – Festival archives

DVD copies will not be returned and will be kept in the archive of the Festival for cultural purposes only and with the main object of promoting the Festival. With the application form the author and/or the keepers of rights give permission to use the complete work for festival screenings, study purposes and promoting (no broadcasting). Besides, the author and/or the keepers of rights authorize the Festival to use excerpts of the work (*max. 10%*) to promote the festival by broadcasting. Please, specify on the application form if there are any obstacles to the release of this permission. Permission will be asked for any eventual other use.

10 – General rules

Applications to join Festival entails an unconditional acceptance of these Rules.

Rules of the competitions and application forms may be downloaded from the festival internet site: www.abruzzodocfest.org and www.webacma.it.

Photocopies or hand-written are accepted on condition that are completed of all the required informations.

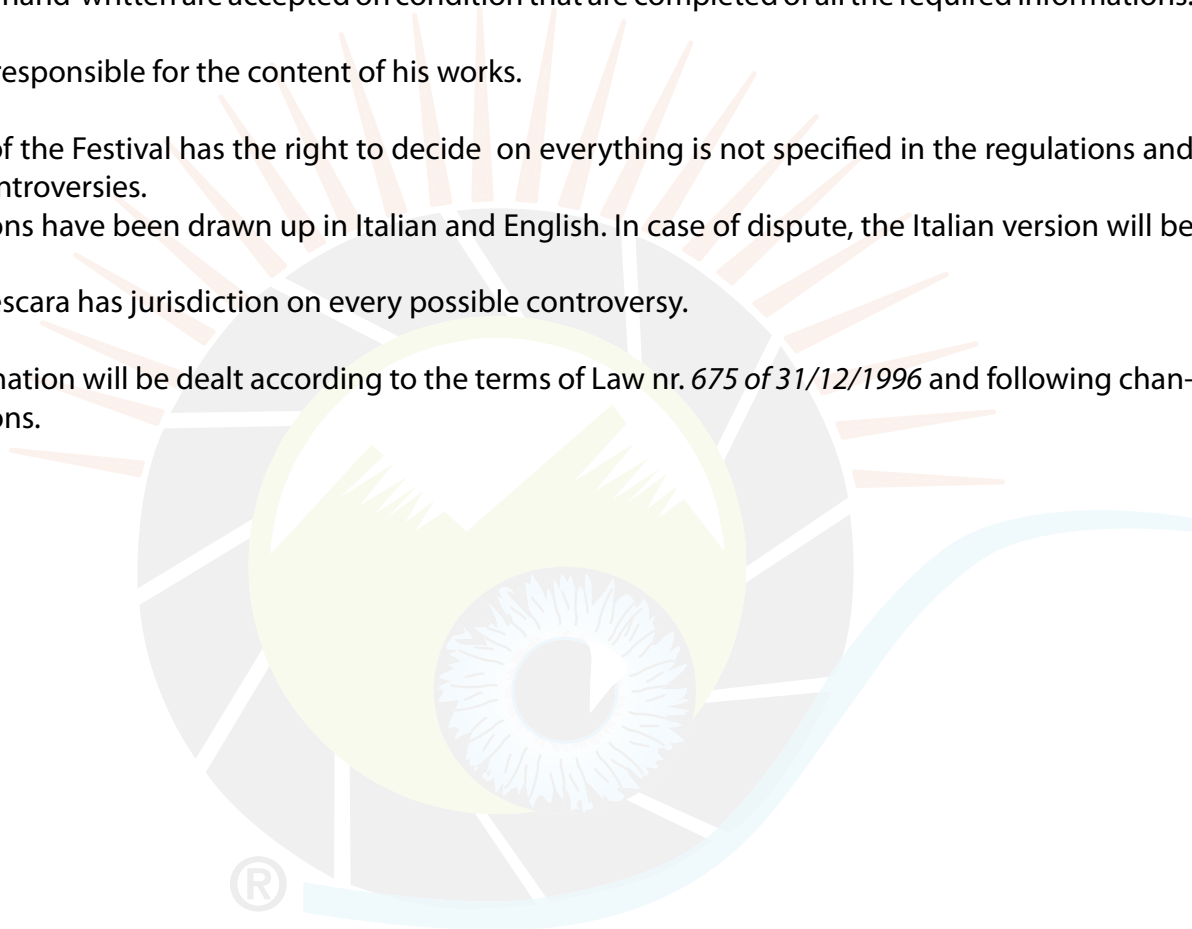
Each author is responsible for the content of his works.

The Direction of the Festival has the right to decide on everything is not specified in the regulations and on eventual controversies.

These regulations have been drawn up in Italian and English. In case of dispute, the Italian version will be final.

The Court of Pescara has jurisdiction on every possible controversy.

Personal information will be dealt according to the terms of Law nr. 675 of 31/12/1996 and following changes and additions.



*F*estival del documentario d'Abruzzo

A . C . M . A .

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