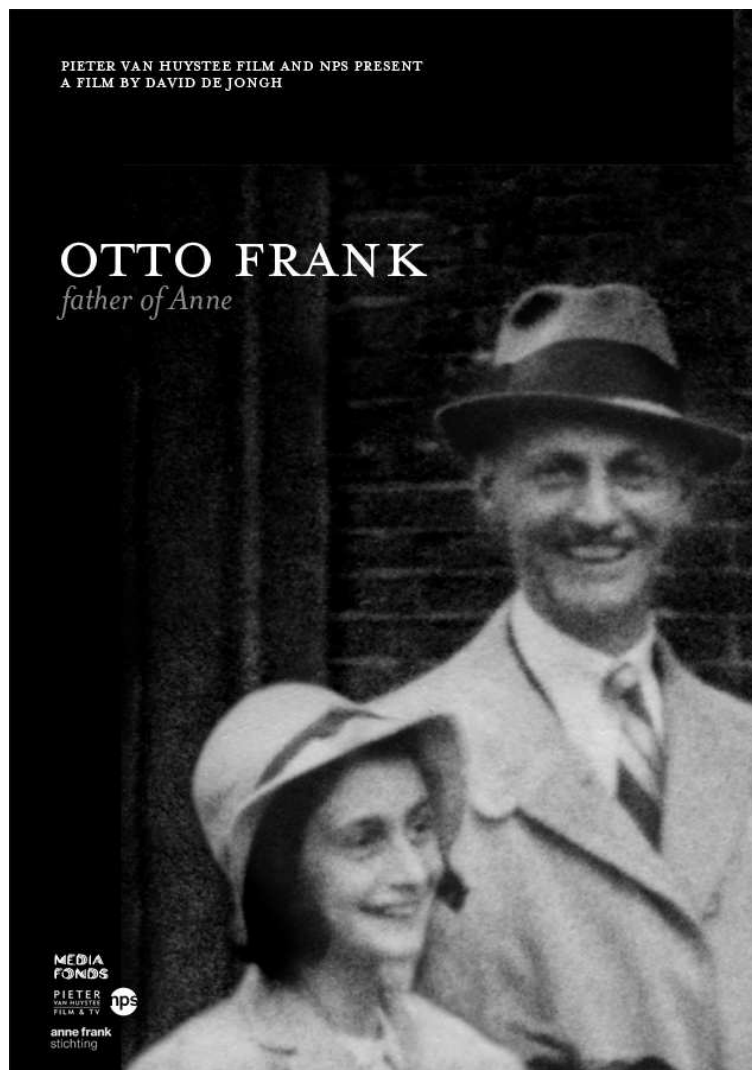


Pieter van Huystee Film and NPS present

# OTTO FRANK, father of Anne

The man who gave the story of Anne Frank to the world

a film by David de Jongh



[www.pvhfilm.nl/ottofrank](http://www.pvhfilm.nl/ottofrank)

## Project Summary

Production company: Pieter van Huystee Film  
Noordermarkt 37-39, 1015 NA Amsterdam, The Netherlands  
Phone: +31 20 421 0606 / Fax: +31 20 638 6255  
[info@pvhfilm.nl](mailto:info@pvhfilm.nl)

Language: Dutch, German and English with English subtitles

Genre: Documentary

Running time: 75 minutes / 55 minutes

Production country: The Netherlands

Director: David de Jongh

Script: David de Jongh, Hans Dortmans

Director of Photography: Erik van Empel, Peter Brugman

Sound: Mark Wessner, Menno Euwe

Editor: Boris Gerrets

Producer: Pieter van Huystee

Line producer: Rosan Boersma

Commissioning editor: Annemiek van der Zanden (NPS)

This film is supported by: Media Fund

World premiere: April 22<sup>nd</sup> 2010  
For the 50<sup>th</sup> anniversary of the Anne Frank House

World sales: NPO Sales  
Kaisa Kriek phone: +31 35 677 3561 [kaisa.kriek@omroep.nl](mailto:kaisa.kriek@omroep.nl)

Festival requests: Simone Merkus [simone@pvhfilm.nl](mailto:simone@pvhfilm.nl)  
Curien Kroon [curien@pvhfilm.nl](mailto:curien@pvhfilm.nl)

Publicity: Curien Kroon / Pieter van Huystee Film  
Phone: +31 20 421 0606  
[curien@pvhfilm.nl](mailto:curien@pvhfilm.nl)

## Logline

After returning from Auschwitz, Otto Frank, the only survivor of the family, is confronted with Anne's diary. He renews ties with his daughter by reading it. The film tells the story of what he went through, how the loss of his family scarred his life, how he dealt with the dilemmas that the publication of the diary brought upon him and how he made a memorial of his daughters legacy and became the father-figure for thousands of young readers worldwide.

## Synopsis

In June 1945 Otto Frank, a survivor of Auschwitz, returned to Amsterdam. Around the same time that he learned his family had been killed in the camps, his daughter Anne's diaries came into his possession.

He wrote to his mother: "I don't have the strength to read them". Only after a while he started to read them. "Only a few pages a day, that's all I can manage". He wrote to his mother: "What I read is so indescribably exciting... She writes about her own growing up with incredible self-criticism. It is a revelation to me. These written pages reveal a completely different Anne to the child that I lost." Intensely emotional, he read a few pages from the diaries out loud to his friends. They were deeply moved and urged him to publish them.

As the only surviving member of those who had been in hiding in 'Het Achterhuis' Otto Frank felt a huge responsibility. Can you publish your daughter's diary? What about the parts that Anne would not have intended for publication? To what degree should the privacy of the main characters be respected? What to do about sexually explicit scenes, and the arguments between Anne and her mother?

In OTTO FRANK we see how he, who had lost everything he cared for, coped with the loss of his family. How he found a renewed bond with his daughter through the diaries, and how his life gradually came to be lived in the service of her legacy. About the decisions he made, the sacrifices they required, and the solace he found in seeing Anne's diaries become one of the most read books in the world, and the Anne Frank House one of the most famous holocaust memorials.

In this first ever documentary on the life of Otto Frank several of his personal friends relate their experiences with this exceptional man, like his step-daughter Eva Schloss, girlfriends of Anne and Margot and members of the Frank family. Together with the original letters from the Otto Frank archives and the photos from the Frank family-archives - many of which have never been shown before - they give a unique, multifaceted portrait of Otto Frank and his life from 1889 till 1980.

## Filmography David de Jongh Director

2006-2008	<i>Frans Bromet, filmmaker</i> , documentary NPS-TV <i>The restaurant of the future</i> , corporate video Universiteit Wageningen <i>Connecting conversations</i> , short films Walter Maashuis Musical editor <i>Jazz at Six</i> , Omroep Max-Radio
2004-2006	<i>Ischa Meijer, life and work</i> , documentary VPRO-Radio <i>The history of the newsreader</i> , documentary VPRO-Radio
2003-2004	<i>The eighth day</i> , short films, Humanistische omroep-TV Physical consequences of the ramadan, short reports NMO-Radio
1999-2002	<i>Please show some consideration</i> , documentary IKON-Radio <i>Goodbye to my church</i> , documentary IKON-Radio <i>Mirrors</i> , biographical interviews, RVU-Radio <i>Toby Vos, life and work</i> , documentary Amsterdam-TV
1996-1998	<i>Swinging Bird John Engels</i> , documentary NPS-Radio <i>Off the road</i> , documentary Amsterdam-TV <i>In the frontline, Amsterdam Police in World War II</i> , Amsterdam-TV
1994-1996	<i>Gustav Mahler, a portrait</i> , documentary Classic FM Holland <i>History of an orchestra</i> , documentary Classic FM Holland Presenter/ editor <i>Swing along</i> , Jazz Radio
1993-1994	Newsreader ANP Editor KRO-TV
1991-1993	Reporter Amsterdam-TV Presenter Concertzender

## Filmography Pieter van Huystee Film

In 1995 Pieter van Huystee started his own production company. Since then he has produced 135 film projects, most of them documentaries, but also feature and short films and single plays – with both renowned Dutch filmmakers like Johan van der Keuken, Heddy Honigmann and Peter Delpout and young talented directors. In 2000, Pieter van Huystee was awarded a Golden Calf, the highest distinction in the Dutch film industry, for his work as a producer.

Documentaries include a.o. **AMSTERDAM GLOBAL VILLAGE** (Johan van der Keuken, 1995) *Prix des Cinémas de Recherche Marseille 1997, Dokumentärpreis des Bayerischen Rundfunks Munich 1997*, **THE GREAT POSTAL ROAD** (Bernie IJdis, 1995); **O AMOR NATURAL** (Heddy Honigmann, 1996) *Prix Italia 1997*, **THE UNDERGROUND ORCHESTRA** (Heddy Honigmann) *Prix SCAM Cinéma du Réel Paris 1998, Jury Award Yamagata 1999*, **THE LONG HOLIDAY** (Johan van der Keuken, 1999) *Silver Spire Award San Francisco 2000, Special Honorary Award Thessaloniki 2000*, **CRAZY** (Heddy Honigmann, 2000) *Audience Award IDFA 1999, Golden Calf Utrecht 2000*; **THE LAST YUGOSLAVIAN FOOTBALL TEAM** (Vuk Janic, 2000) *EBU Best Sports Documentary 2001*; **DUTCH APPROACH** (René Roelofs, 2000) *Comenius Sonderpreis Medaille Germany 2001, Dutch Academy Award 2001*, **FOR THE TIME BEING** (Johan van der Keuken), *Official selection 'Quinzaine des Réalisateurs' Cannes 2002*, **LAGOS/KOOLHAAS** (Bregtje van der Haak, 2002); **LA MANO** (Heddy Honigmann, 2003); *International première Museum of Modern Art New York, Official selection IDFA 2003*; **ARNA'S CHILDREN** (Juliano Mer Khamis / Danniel Danniel, 2003) *Official selection IDFA 2003*; **PUTIN'S MAMA** (Ineke Smits, 2003) *Official selection IDFA 2003, 'Best Dutch Documentary' HotDocs 2004*; **JOHAN CRUIJFF – EN UN MOMENTO DADO** (Ramón Gieling, 2004); **THE RED YEARS** (Leo de Boer, 2005) *selected for the Highlights of the Lowlands IDFA 2005*; **GOD IS MY DJ** (Carin Goeijers, 2006), *shown at the IFFR 2005 and in national theatres*; **IN EUROPE** (36 episode series based on the bestseller *In Europe* by Geert Mak); **THE DICTATOR HUNTER** (Klaartje Quirijns, 2007) *Nominated European Film Academy Award 2008, 'Best Documentary' Courmayeur Noir In Festival Italy 2007*; **JOAQUIN SABINA – 19 DIAS Y 500 NOCHES** (Ramon Gieling, 2008) *Official selection IFFR 2008*; **SWEETY** (Menna Laura Meijer, 2008); **ON THE WAY TO SCHOOL** (Orhan Eskikoy & Ozgur Dogan, 2008) *Official selection Joris Ivens competition IDFA 2008*; **CARMEN MEETS BORAT** (Mercedes Stalenhoef, 2008) *Official selection Joris Ivens Competition IDFA 2008, Dutch Entry Oscars 2009*; **THE NEW RIJKSMUSEUM** (Oeke Hoogendijk, 2008) *Dutch Sound and Vision Award 2009*, **CRIPS** (Joost van der Valk & Mags Gavan, 2009), **TO BE AND NOT TO BE** (Frank Scheffer, 2009), **FAREWELL** (Ditteke Mensink, 2009) *IDFA Competition for Feature-Length Documentary*; **SHOUT** (Sabine Lubbe Bakker & Ester Gould, 2010).

Features and single plays include **FELICE.. FELICE..** (Peter Delpout, 1998) *Golden Calf 'Best Feature' and 'Best Male Performance' (Johan Leysen) Utrecht 1998, 'Best Visualisation' Chicago 1998*, **NOORDELOOS** (Kees Vlaanderen, 2001) *FIPA d'Or 'Meilleure Interprétation Féminine' (Juul Vrijdag) Biarritz 2001*, **QUICKSAND** (Kees Vlaanderen, 2004) *Dutch Academy Award 2004 for 'Best Male Performance' (Johnny de Mol)*; **STILL WORLD** (Elbert van Strien, 2005) *Nominated a Golden Calf for Best Short Film Utrecht 2005*; **TRAMONTANA** (Ramón Gieling, 2009) *Opening film Dutch Film Festival 2009*.

By combining daring with decisiveness, Pieter van Huystee Film nowadays has become one of the leading Dutch independent production companies, highly esteemed for the quality and wide range of its projects. Moreover, many of its documentaries and features are screened at festivals all over the world and have been awarded many times. [www.pvhfilm.nl](http://www.pvhfilm.nl)

## Credits

### *director*

DAVID DE JONGH

### *scenario*

HANS DORTMANS • DAVID DE JONGH

### *editor*

BORIS GERRETS

### *camera*

ERIK VAN EMPEL • PETER BRUGMAN • SANDER SNOEP

### *sound*

MARK WESSNER • MENNO EUWE • BOUWE MULDER

### *voice Otto Frank*

PROF. PETER STEIN

### *voice diary fragments*

CARICE VAN HOUTEN

### *sound design*

JEROEN GOEIJERS

### *music research*

BART DIJKMAN • HANS HAFFMANS • EGBERT VAN RANDWIJK

### *research*

RIENEKE DE MAN • SANDRA VAN BEEK

### *line producer*

ROSAN BOERSMA

### *production manager*

CLAIRE VAN DEN ENDE

### *office production*

MAARTEN SCHMIDT • MIRJAM BAL • NATASCHA TEUNISSEN

### *postproduction*

EDITPOINT

### *online editing*

DAVID DE JONGH • RAMON DE JONG

### *grading*

FILMMORE

*publicity*  
CURIEN KROON

*accountancy*  
KAMPHUIS & BERGHUIZEN

*graphic design*  
SCALE TO FIT

*commisioning editor NPS*  
ANNEMIEK VAN DER ZANDEN

*producer*  
PIETER VAN HUYSTEE

*with many thanks to*  
Teresien da Silva • Erika Prins • Jan Hovers  
Henny Brandhorst • Gerrit Netten  
Karolien Stocking Korzen • Liseloth van Heesch  
Julia Sarbo • Lisa Frenkel • Poppe ten Dolle • Erik Leek  
Dove Dirk • Mikael Levin • Lawrence Graver • Gerrold van der Stroom  
Future Store • Museum Auschwitz Birkenau  
David Barnouw • Budy Elias • Gerti Elias • Jetteke Frijda  
Max Goldberg • Hilde Goldberg • Hannah Pick-Goslar  
Jacqueline van Maarsen • Barbara Mooyaart  
John Neiman • Eva Schloss • Sylvia Schloss • Maria ter Steeg • Cor Suijk  
Tereska Torres

*archive*  
Anne Frank Foundation • Anne Frank Fund Basel • Stadsarchief Amsterdam • INA Institut National de  
l'Audiovisuel • EYE Film Instituut Nederland • Jon Blair Film Company • Spaarnestad Photo • David  
Rubinger/CORBIS • BBC Motion Gallery • Anti-Defamation League • Maria Austria Instituut • J.G. van  
Agtmaal • Algemeen Dagblad • Bill Laxon Collection, Voyager New Zealand Maritime Museum •  
Algemeen Nederlands Persbureau • Getty Images • Nationaal Archief

Fragments audiobook *Het Achterhuis* © de Kunst BV / Uitgeverij Bert Bakker  
Fragments from the diary of Anne Frank and the letters of Otto Frank  
© Anne Frank Fund - Basel

This film is supported by  
Stimuleringsfonds Nederlandse Culturele Mediaproducties  
and with the cooperation of the Anne Frank Foundation

© PvHFilm 2010

[www.pvhfilm.nl/ottofrank](http://www.pvhfilm.nl/ottofrank)

## rassegna il giovedì... **DOCUDI**

*cinema documentario al museo Colonna*

dal 28 dicembre 2017 al 10 maggio 2018

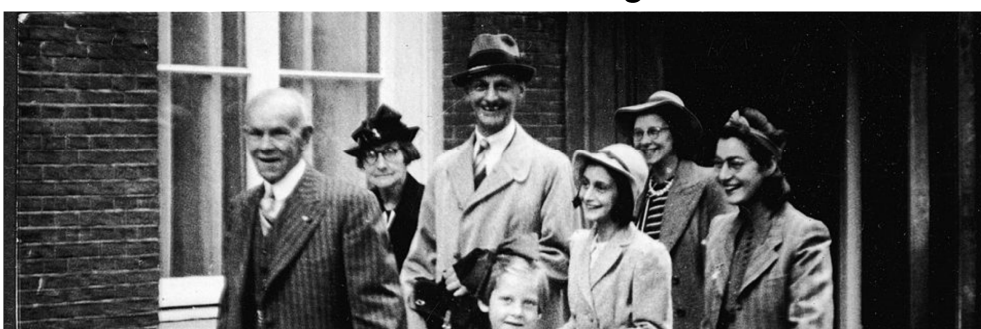
Museo d'arte moderna Vittoria Colonna via Gramsci 1, Pescara

**Giovedì 25 gennaio 2018 h. 17.30**

*(per il Giorno della Memoria)*

### **Otto Frank, padre di Anna**

*di David de Jongh*



**DOCUDI'**  
il giovedì...  
il cinema documentario al Museo Colonna

**ACMA**  
Associazione  
cinematografica  
multimediale  
abruzzese

Assessorato alla  
**CULTURA**  
Città di Pescara

**Festival del  
documentario  
d'Abruzzo**  
PREMIO INTERNAZIONALE EMILIO LOPEZ

due proiezioni  
al mese  
da dicembre  
a maggio

**PROSSIME  
PROIEZIONI**  
8 febbraio  
22 febbraio

**OTTO FRANK**  
*father of Anne*

**Giovedì 25 Gennaio - ore 17.30**  
MUSEO VITTORIA COLONNA - Via Gramsci 1, PESCARA  
INGRESSO LIBERO

<http://www.webacma.it/docudi-2017/>